

WOODEN NEEDLE PRESS 470 OCEAN AVE., RD4, BROOKLYN, N.Y. 11226

PRESS RELEASE  
For Immediate Release

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WOODEN NEEDLE PRESS INAUGURATES POETRY BOOK SERIES

In September 1980 the Wooden Needle Press will publish the first two books in its Poetry Chapbook Series, Lady of Names, by Suzanne Maxson, and The Flying People, by Stephen Knauth.

Manuscripts were chosen from among 150 submitted in 1979, and publication was made possible in large part through advance sales and patrons. There were no grants.

Suzanne Maxson lives in Graton, California, has taught at Sonoma State College, and is active in poetry activities in the area. This is her first book.

Stephen Knauth lives on a farm near Concord, North Carolina, and works on audiovisual programs. He has published in various magazines, including Carolina Quarterly and Southern Poetry Review. The Flying People is his first book.

Founded in 1972, the Wooden Needle Press has published three magazines, most recently The Modularist Review. The aim of the press is to seek out, encourage, and publish new writers and writers deserving of more exposure. A further aim of the Chapbook Series is to extend the audience for poetry by making a special effort to distribute the books among nonpoets. The press also would like to demonstrate that poetry can pay its own way--without grants.

Both books are 24 pp., saddle stitched, and sell for two dollars.